

**ZUECCA
PROJECT
SPACE**

**Elisabeth von Samsonow & Juergen Teller
THE PARENTS' BEDROOM SHOW**

Presented by Zuecca Projects and the PhotoPhore

Curated by

Christian Bauer, artistic director of the State Gallery of Lower Austria

Under the auspices of

the Governor of Lower Austria, Johanna Mikl-Leitner,

and

the German Ambassador to Austria H.E. Dr. Johannes Haindl



THEPHOTOPHORE.COM

Exhibition Venue

Spazio Ridotto

Calle del Ridotto 1388

San Marco

30124 Venice

Exhibition period

09.05. - 31.07.2019

10.00 am - 06.00pm

Opening and Performance

Wednesday 08.05.2019,

06.00 pm

The project **THE PARENTS' BEDROOM SHOW** by **Elisabeth von Samsonow** and **Juergen Teller**, curated by **Christian Bauer**, artistic director of the State Gallery of Lower Austria, deals with the **architecture of time** involved in the practice of the performing art. The exhibition is presented by **Zuecca Projects** and **the PhotoPhore**.

The show is based on a public performance realized by Samsonow in Munich, that deals with the **tension between the public and the intimate**.



©Juergen Teller

Elisabeth von Samsonow's performance "The Parents' Bedroom Show" in Maximiliansstrasse, Munich, **stresses the codes of intimacy** connected to the bedroom furniture. The parents' bedroom appears as a hot spot of crossing histories/biographies, as the parents' bedsheets are tinted by individual memories, as well as political and historical ones. In their beds, the singularity of their desires is hotwired with the political gestures of their time.

This is the point that organizes the interface of **performance and photography as forms of investigation**, under the auspice of "infantile" (pre-Oedipal) curiosity ("the will to knowledge").

As the **performance is a time-based event** cutting the edge of time and projecting it into a non-ritual space of density and meaningfulness, **photography produces singularities of an absolute past that becomes perennial**.

Juergen Teller in this project is not a photographer archiving the performance, but a partner in crime employing chronomanipulations as the means to invert time or the life-death-vector.

Zuecca Projects

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Special thanks to

Galerie Andrea Jünger

Vienna,

Galerie Christine König

Vienna,

Galerie nächst St. Stephan

Rosemarie Schwarzwälder

Vienna

Outlook for 2020

Elisabeth von Samsonow

Juergen Teller

The Parents' Bedroom

Show

at the **State Gallery of**

Lower Austria

As there is a constitutive link between performance and modes of archiving it, like photography and video, the show makes explicit how this link has to do with **manipulations/recreations/ artistic resettings of time.**

THE PSYCHOPOLITICAL SOUVENIR SHOP

Live performance: 08.05.2019, h. 06.00 pm

Elisabeth von Samsonow (action), **Ida-Marie Corell** (sound) and **Ebadur Rahman** (camera)

In cooperation with **THE DISSIDENT GODDESSES' NETWORK** / Contemporary Prehistories, Academy of Fine Arts, Vienna

The performance for the opening of "The Parents' Bedroom Show" deals with the **affective-commercial dimensions of everyday-life things** and artifacts (such as tiny goddesses' statues, copies of the Venus of Willendorf).

Laying out decks of these objects and reading their meaningfulness like through an ikebana liturgy, the performer proceeds interacting with the public to which these objects are explained, offered or sold. The action alternates moments of presentation, explanation, interrogation and destruction. The things are designed to tie together history, memory, affection, as a play of gain and loss. The performer (Elisabeth von Samsonow) is densely decorated with different stuff, giving her the appearance of a slow-motion souvenir shop – or an archaeological archive. Things and words merge and mismatch, pointing out fate and freedom in the process of (de)archiving.

The performance starts in the exhibition room of THE PARENTS' BEDROOM SHOW at Spazio Ridotto, from where it moves in an improvised manner slowly to and through public space, taking a little swarm of audience with it.

CATALOGUE

A catalogue is published on the occasion of the show Elisabeth von Samsonow/ Juergen Teller The Parents' Bedroom Show/ Creating Time, Verlag für moderne Kunst, Vienna

With contributions by Christian Bauer, Felicitas Thun- Hohenstein, Nina Tabassomi, Domenico Fallacara and an interview between Elisabeth von Samsonow and Juergen Teller (published for the State Gallery of Lower Austria as a joint venture with Zuecca Projects and the PhotoPhore, Venice).

Artists Biographies

ELISABETH VON SAMSONOW

**1956, lives and works in Vienna*

Elisabeth von Samsonow is a visual artist working in the fields of performance, sculpture, video and painting. She completed her studies with Daniel Spoerri at the Academy of Fine Arts in Munich, since 1996 she holds a chair at the Academy of Fine Arts Vienna. Her last projects include the group show Egon Schiele reloaded (Leopold Museum Vienna) (with Louise Bourgeois, Sarah Lucas, Jürgen Klauke et al.), SEX at the Taxis Palais Kunsthalle Tyrol Innsbruck (with Martinis Alexis Roe, Fabiana Faleiros et al., curated by Nina Tabassomi), THE PARENTS BEDROOM SHOW (Maximilianspassage Munich, performance shot by Juergen Teller, TRANSPLANTS (solo show, Dominican Church Krems Lower Austria).

JUERGEN TELLER

**1964, lives and works in London*

Juergen Teller is a German fine art- and fashion photographer who as well directed several short films. He studied at the Bayerische Staatslehranstalt in Munich Germany but moved to London in 1986. Since 2014 he is teaching as a Professor of Photography at the Academy of Fine Arts Nuremberg. extensive collaborations with famous designers and fashion houses include Marc Jacobs, Yves Saint Laurent, Louis Vuitton and Vivienne Westwood. His work has been exhibited in solo exhibitions including Christine König Gallery Vienna (2018) The Garage Museum of Contemporary Art, Moscow (2018); Fotomuseum Winterthur, Winterthur, Switzerland (2018); Martin Gropius Bau, Berlin (2017); Kunstpalais Erlangen, Germany (2017); Kunsthalle Bonn, Germany (2016); Contemporary Fine Arts, Berlin (2015); DESTE Foundation, Athens, Greece (2014); Institute of Contemporary Art, London (2013); Daelim Museum, Seoul (2011); Dallas Contemporary, TX (2011); Le Consortium, Dijon, France (2010); and Fondation Cartier pour l'art Contemporain, Paris (2006), Christine König Galerie (2018)

IDA-MARIE CORELL

**1984, lives and works in Berlin and Lower Austria*

Ida-Marie Corell is an artist, musical poet, performer, researcher and synaesthetic experimentalist, working at the intersection of music, sound, art and knowledge transfer. Influenced by her multi-sensory perception she works in her anti- and interdisciplinary work and research with synaesthetic understanding, the concept of live time, phenomenas of mass

consumerism, identity, perception, emotion, plastic, plastic bags, aisthesis ...

Her dissertation "the phenomenology of the plastic bags" won the publishing grant "edition angewandte" of the University of the applied arts Vienna and was published 2011 titled "Alltagsobjekt Plastiktüte" at Springer Wien New York Verlag. And her 2nd book "The artist is resident" won the publishing grant "Florian und Ursula Werner" and the Kunsthalle Arlberg 1800 Arlberg Award.

EBADUR RAHMAN

lives and works in Paris and Santa Cruz, CA

Ebadur Rahman is a South Asian writer, award-winning filmmaker and, cultural theorist based in Paris and, Santa Cruz, California. He is the founder and, the chairman of People's Museum of Bangladesh and, the minister of propaganda of Gulmoher Republic; he was the first artistic director of Samdani Art Foundation. Ebadur received the highest national award, Jatio Chalochitro Purushkar, for film from the Bangladesh government. His directorial debut Atrocity Exhibition had its world premiere, at the short film forum, in The Festival de Cannes, 2013. In 2014, Buenos Aires Museum of Modern Art premiered Ebadur's film The Citizens of the Wombs as part of a series called, CINEMA IS SOMETHING ELSE (el cine es otra cosa). He has just finished a film on Dalai Lama and Josef Beuys' meeting in Bonn; their ongoing discussion on compassionate currency and, Eurasia.